

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

Transcript courtesy of Keshe Foundation New Zealand (KfNZ)

Video link: <https://www.youtube.com/watch?v=pb-JceApPfQ>

Topic: The Ear, Cochlea and Thalamus

00:00:00

Welcome, everybody, and this is the 12<sup>th</sup> Keshe Foundation Health Teaching Workshop, and the topic for this workshop will be *The Ear, the Cochlea and the Thalamus*, and our guest today or our host today will be Eliya, doctor Eliya Kostova at the Spaceship Institute, and we'll also be talking with Mr. Keshe, who will be speaking about the ear and associated parts in relation to the thalamus in the plasmatic way.

OK. Let's switch over to the Spaceship Institute and Eliya can let us know what she knows about the ear today. Let's lend an ear to Eliya!

E: Hello, everybody. It's nice to be with you and the 12<sup>th</sup> Health Teaching Workshop of Keshe Foundation. Today's subject is ears and regarding plasma technology what is the function of ears and all the parts of the ears. We start with the first slide. We are ready, Vince... Rick? Can you hear us?

Yes, Eliya, it's coming out there, it's up now on the live stream.

Pic 1

E: Yeah? Thank you. First slide is here to show you different, difference, in different organs how we have one shape. The first picture is our ear, in the middle is your kidney, and on the right side you see the embryo, fetus in uterus. So, if you remember from the previous workshop, I told you that the shape of kidney is so important for our body, and we are able to find that shape everywhere in our body, when we start from the shape of our brain, the shape of our thalamus, and then we go down, shape of our ears, shape of throat, how I showed the previous workshop, most of the glands have the same shape, and on that picture, especially my colleagues who are familiar with alternative medicine, they know that in auricular therapy we even use the shape of embryo to find out the different parts of human body and to treat them with different tools.

But, regarding the plasma technology, like Mr. Keshe said, these shapes give out, give us explanation how the fields come in and go out from our body and exactly the concentration of the fields. Actually, that shape, it's a field, how to say, keeps the fields in so harmonious position, so the fields come in that shape, from the middle of the

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shape, how in kidney, if you see the kidney, this is the middle picture, and in the center of the kidney you see one **willow**, one tube, how the tube comes in center of the kidney, that is the entrance and exit of the fields from that shape.

So, it is like a flow in the middle of the shape and then the flow disperses to two periphery, and how Mr. Keshe said, our ears, they are not only to use them to accept the sound from environment, they are mostly to spread the fields out from our body. So, keep that in mind. OK, then we go to the next slide.

Pic 2

In the next slide I wanted to show different shapes of outer ear and the parts of our outer ear. So, how I told you, the shape is so important and also the left side of the side you see different parts of our outer ear. So, the helix is on top of your ear, this is the name of that part, and then when you go to the bottom of your ear you find out the name lobe. In the middle we have a cavum concha, where the sounds go in and when, and from that entrance starts the auditory tube, which is the connection with our middle ear.

Actually, our outer ear with that specific shape helps the sound to separate to different fields, like a vibration of fields, and organize the sounds like fields, to enter the auditory tube. And, also, that shape is important to equilibrate the atmospheric pressure with pressure inside of our head and our body. Then I will show you where our ears connect with our nose and our throat. So, exactly, that shape, again, I will repeat, helps you to separate different fields, like vibrational fields of the sound, because we accept range of sounds, like a range of hertz, up to 20 Hz, but we accept them and different separation of hertz.

So, that shape like, you see, we have some kind of holes, we call them in Latin, fossa, they organize one more low hertz, and other part organizes higher frequency hertz, it's like different kind of flow, which go inside of our auditory tube, and also the air, which has atmospheric pressure in our environment in planet Earth, organizes the flow of air inside of our auditory tube, and then tympanic membrane is like a decoder of the pressure outside and inside of our head. And, regarding plasma technology, different kind of shapes of our helix and lobe is so important of our emotional state, and it's directly connected with our emotional part of brain.

Actually, if you make the line in the middle of the entrance to auditory tube and you separate your outer ear to upper part and bottom part, regarding which one part is more bigger than other one, it gives you explanation, your behavior belongs more to your emotional part of the brain or you're more physical person. Also, regarding how much your outer ear, your helix is close to your skull, it's again regarding your emotional state. That explanation I will leave to Mr. Keshe afterwards. OK, then we go to the next slide.

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

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Pic

In next slide I want to show assertion that all our parts of our body, they are built from regarding the golden ratio and Fibonacci sequence, it's exactly, you are able to find out in our outer ear, it is more complicated in our inner ear, it is like a labyrinth, and, yeah, it's coming, OK, and, exactly, if you see on the right side and the right picture, you are able to see that repetitive model of golden ratio in our concha, this is our inner ear. OK, then we go to the next slide.

OK, we have that one up now.

Pic

Yeah, thank you. With that slide I want to show the embryology of ears, so of some picture you are familiar from the previous workshop, when we spoke about brain and embryology development of brain. Our ears, they start to develop from **romp and cephalon**, just find out on the right side pictures, Rick, if you are able just to enlarge to be visible for people. So, our ears, they come from **romp and cephalon**. If you remember, we spoke that our emotional part of the brain and our thalamus is part of diencephalon.

Everything which is down from encephalon, like mesencephalon, metencephalon, myelencephalon, they are the part of, it's our physical part of our brain. Regarding embryology and the explanation of Mr. Keshe, how we separate the brain to emotional and physical part, sensory organ ears for us belong to physical part of our brain. But, if you see in the chapter on the right side, we are able to find that thalamus rules optic and auditory neurons, so actually we have sensory organ that represents our physical part of our brain, but regulation belongs to emotional part of our brain.

Actually, we accept the fields from environment, we use mostly for our physical part, but that physical part is under regulation of our emotional part of brain. OK. So, if you remember from previous workshop, I told you that we have entrance in our head. In that entrance nature placed our receptory organs. So, actually, our eyes and olfactory bulb, they are like extension, direct extension of our brain and they belong to emotional part. Other sensory organs, like our ears, they are more solid organ, they connect with nerves to our brain, but they are not direct extension from our brain, like eyes and olfactory bulb.

We have 3 parts of our ears and they come from different layers of embryo: from ecto-, meso- and endoderm. On the left side is picture where you are able to see formation of our inner ear, this is our labyrinth, vestibular apparatus, this is our inner ear. Our inner ear is made in the mesoderm layer from our embryo, so our inner ear is closer like a

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

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plasmatic field to our brain. Middle ear and outer ear is closer to plasmatic field of our physical part of the brain. OK. Then we go to the next picture. Next slide, please.

OK, we are up on the live stream.

Pic

OK. With that picture I want to show you where is the place of our inner ear. It is, actually, in the back side of our eyes, on the place of our skull, and it is, if you see the red line, this is our Eustachian tube, this is direct connection between our inner ear, our nose and our throat. The entrance of Eustachian tube is in nasal pharynx, if you see on the right place, and exactly the entrance is behind our uvula, behind our small tongue. So, when the ears organize the field of sound and the fields of air, like percent of those fields, they come through Eustachian tube and trigger our small tongue, our uvula. And, if you remember, the uvula is the twinity star of thalamus.

So, we have the next point that connects with our emotional part of the brain. This is direct connection between inner ear, through Eustachian tube, nasal pharynx, enters in pharynx, which is our throat, and triggering that small tongue, uvula. So, in that part, physical part of the brain and emotional part of the brain, they exchange the fields. OK, we go to next slide.

Pic

Thank you. With that slide, it's anatomical picture to see different parts of our ears. So, we have outer ear. Then, we have external, external ear channel. Then, we reach the tympanic membrane. After tympanic membrane starts our middle ear, and on that place we have different kind of bones. They organize sound. So, we accept sound from environment, through external channels go to tympanic membrane, tympanic membrane just slows down the sound, like frequency, and transforms vibrations to 3 different kinds of small bones, and they organize the sound in fields, and give to the next step, this is our inner ear, this is our labyrinth.

In our inner ear, it has 2 functions: it accepts the sound and also for equilibrium of our body in space. It means, regarding the function of inner ear, we are able to be standing, walking, in planet Earth, because of gravitation. Inner ear is directly connected with gravity of our planet. On the next slide I will show how. And, because of inner ear we are able to function like a body walking on the surface of that planet.

On the right side of the same picture you are able to see the cross-section of cochlea. So, cochlea has 2 entrances of the sound. You will see on the next slide. But, on that picture you are able to see like 2 channels. In the middle we have the nervous organization of the hair cells. They accept the sound from these 2 channels and

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(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

transform the sound to impulse, electrical impulse, to nervous system, and then, through the vestibular cochlea nerve, impulse goes to the nucleus close and part of thalamus. OK, we go to next slide. Just restart.

Pic

With that slide I want to show you how the sounds go inside of our labyrinth. First of all, we accept the sound through our ears. Also, we accept the sound through our bones of our skull. We have 2 different types of accepting the sound: through our ears, through air, and through our bones. All the vibration of the sounds finally reach our inner ear and we have 2 entrances, from round window on the right side of the picture, you see, it's written oval window and round window. From oval window sounds go in through all spiral of labyrinth and reach the middle point.

If you see, inside, from the beginning, sounds are more frequent, and to the center of the spiral it's just sliding down and reach 200 Hz. Then, from other part of the cochlea, of that channel, sounds go out from all the spirals, through all the spirals, and going out from round window. These 2 channels, they are not, they don't contain air, they contain liquid, and the name of that liquid is perilymph.

It means, when outer ear accepts the sound, through tympanic membrane and through 3 bones which we have in the middle ear, sounds organized in fields, and those fields start to trigger that liquid inside of our inner ear, and actually liquid transports the sound inside of our inner ear, and the name of that liquid is perilymph. Liquid transforms the sound in ear from oval window, through all the channels, to the middle, and slows down the frequency, and then, it is again the flow of the liquid out from the labyrinth, it's through round window. OK, we go to the next slide.

Pic

OK, thank you. So, from that slide you are able to see, it's written air, so air goes in ear channel, then trigger the tympanic membrane, then the motions go in hammer, this is the first small bone in our middle ear, then from hammer goes to incus, this is the Latin name, Latin name, or anvil, in English, then goes through stapes or, what is the correct pronunciation? stripes, no, no, in English, stirrup...

It's ahh... that would be stirrup...

Yeah, stirrup, yeah, I just try to say in the correct English to not mistaken you. OK. And, then, fields go in oval window, through perilymph, the liquid, what I told you, slow down the frequency of fields through the spiral and go out from round window. And, part of that liquid you are able to find out in Eustachian tube. It's written Eustachian tube, and if

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you remember, Eustachian tube is your connection between the throat, nose cavity and middle ear. OK, we go to next slide.

Pic

Thank you. This is our cochlea, and this is so interesting shape, from the beginning it's starting like a snail and then we have 3 channels. These 3 channels in Latin we call semi-circular canals, and they are superior, horizontal and posterior. They have different directions in space, because they organize the proportion of our body and how our body behaves in space. It's because of them we are able to walk in the surface of the planet Earth, in the way we do.

Inside of these channels, you saw in the previous slide, how the sounds go through the perilymph, and also inside of those channels we have small stones, we call them... It is, it will be more visible for the next slide, but OK. In those we have the small stones, they trigger cells, what we call in English hair cells, these hair cells, they have receptors, kinocilium, it's in Latin, this is exactly like a hair, and these small stones, otolith, they are in one liquid, like a jello, and they move regarding the movement of your head and regarding the gravity of the planet.

The receptors of the hair cells accept the mechanical movement of otoliths, these are small, small stones from calcium, then they transform that impulse to nerves and give information to our small brain what is the position of our body. OK, then we go to next slide.

Pic

OK, thank you. From that slide you are able to see the same structure, but in cross-section. On the top is cross-section of one of the channels. In middle you have, you see, you have 2 cavities, up and down, and this is actually the place where perilymph goes. In the middle, in between them, you have 1 small cavity, and there this is the liquid endolymph. In between them you have the section which is transforming the impulse from movement of these little stones from sound and from the position of your head and how the position of your head triggers the movement of otoliths and gravity, and inside, this is in one, how is it in English, square, it's placed the nervous system of that part, what we call in Latin organ of Corti.

This is the place where hair cells contain, they are replaced, and they accept all the impulse and transform to nervous impulse, and that nervous impulse through the ganglion go to the nerves, and from nerves to different parts of our brain, regarding it is because of our equilibrium of the space or it is regarding the sound, it goes through thalamus or to the small brain. And, the bottom picture, you see organization of, of the

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hair cells. So, we have outer and inner hair cells, regarding which one will receive the impulse first, and how they organize impulse to nervous, nervous system.

This is more medical part. I will not keep you busy with so many terms, just to have a bigger picture of organization of ear. On the right side of the slide you see organization again of the cross-section of cochlea. So, you have vestibular canal, tympanic canal, this is the same with perilymph, in the middle you have cochlear duct containing the endolymph, and this is nervous organization of organ of Corti. Just remember that shape. In the next slide you will understand why. OK, we go to the next slide.

Pic

OK, thank you. From previous workshop when we spoke about the lungs, I told you that in chest region our two lungs, our heart, they are, made star formation. On the bottom of that star formation is our diaphragm, and exactly the measurement in the middle between star formation and cranium cavity, what Mr. Keshe explained like this is the top reactor, in the middle is our thymus. If you remember when we spoke about the heart, the nervous system, **autochthon** nervous system of heart, starts from sinus knot.

If you see on the right side of the slide, I just turned it up and down the picture, it is the same star formation, so we have two cavities, left and right, one is tympanic and one is vestibular, containing the liquid perilymph; in the middle we have one more cavity, this is the cochlear duct, containing endolymph, and we have organ of Corti which is actually the **autochthon** nervous system of our cochlea.

If you compare left and right picture, you will see the same similarity. So, we have three cavities, both of them have similar function, the third one has a different function, and the top reactor again, for that is our thalamus. Because how, I told you before, we have different points of connection with thalamus, directly with our inner ear, so, we have again represented model of star formation, in our inner ear and, I repeat again, our inner ear, cochlea, is closer to thalamus and emotional part of our brain. And then, in the middle, I just show again the picture of Mr. Keshe and explanation of the star formation.

So, you are able to see repetitive model of star formations in our body, in different parts of our body. OK, then we go to next slide;

Pic

With that slide I want to show how gravity reacts with our inner ear and how because of gravity, endolymph just moves, endolymph is of consistency of jello, it is not liquid on the way of water, and inside of endolymph we have otoliths, they move, they trigger the hair cells and they transform that movement to nervous system.

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

And all the channels, horizontal, superior and anterior in our cochlea, they are connected with different posture of our body in space. Just to have understanding how our body moves. And, actually, because of our cochlea we are able to move and to interact with our body in environment of planet Earth. And, again I say, cochlea is directly connected with gravity. OK, next slide please.

Pic

Thank you. On that slide is macroscopic picture of our hair cells, these are the cells which accept all the impulse in labyrinth. On the left side you see in the orange picture, on the top are the hair cells, then it's endolymph. Endolymph accepts the movement of sound or, because of movement of otoliths in it, transforms the impulse to hair cells and from that part goes through the ganglion to the nervous system. With blue and green and violet are again the hair cells, more precise pictures, and if you remember the microscopic laser pictures from muscles, skeletal muscles, they have the same organization in fibers and those fibers, they are in layers.

And, what you see like a carpet, this is endolymph, the structure of endolymph. So, we have again a repetitive model of layering of structure. OK, thank you, that is from me, from anatomical point of view. If you have questions, just please ask, because Mr. Keshe doesn't have patience to speak with...

I have a question Eliya, and that is how does the temperature affect the ear?

I cannot understand.

How does the temperature affect the ear?

Ear? Which one temperature?

What temperature?

Because inside of our body, temperature is 37.

Right; for example, I've had my ears flushed before and if it's not on the right temperature it makes me dizzy. Right, so...

Yeah, because the temperature... Yeah?

Go ahead.

You have infection of your ears or just temperature?



**Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014**

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No, it's, they are just cleaning the ears, so they were squirting water into my ear, one side at the time, and if it's cold...

I'll tell you why...

OK.

You never do that, because in external channel of your ear, which is the connection between outer ear and middle ear, it is so close to your skin pass the nerve vagus. If you remember, we spoke about him, about the heart. And, that nerve number 10 passes so close to your skin and his function is to slow down the rhythm of heart, and mostly when people are cleaning their ears, trigger that nerve; I have so many cases that they are able just to slow down the heartbeat, and even to stop it. And, because of that, and because of that, so many of my colleagues advise the mothers not to clean the ears of the kids so rapidly. Do you understand?

If I could find my 'mute' button. So, it's to do with the heart?

Yeah, and because you clean your ears you trigger that nerve and you get dizziness.

OK, OK. But if it's at the right temperature then there's no change and then you don't do anything with that, right? It doesn't cause that...?

The temperature affects directly the nucleus in your brain. So, they react and from that point react, your body, you may increase the blood flow in vessels in your head and to get dizziness. Also, during the temperature, for example, 40 degrees, or 39 or 41, but supposed to be higher. It is the same when you heat the water in closed, with closed with covered vessel, you heat and boil it, it's the same thing that happens with your blood in circulatory system. It starts boiling, no?, and to increase the volume inside.

OK. The next question is what is the reason that perilymph leaks out of the ear?

What is the reason?

Yes.

Perilymph? It is when some part of your labyrinth is just broken or if you speak about the water that goes, a liquid goes outside from your tympanic membrane, it's not perilymph. There, it is the liquid that forms on place in middle ear during the infection. From the mucus inside of the middle ear, it is not from labyrinth; if you speak about that. And, then, during the infection, starts to produce liquid inside, and gets to the point that the tympanic membrane just separates, breaks, (perforates) but this is not perilymph.

**Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014**

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

OK, thank you. That means that the inner ear would be broken then, right? I can't...

If inner ear is broken, it is in, so are cases when you have injury of your head and especially in your base, and if you have that case, you will have blood that goes out from your ears and from your nose and this is, so sudden case, for emergency, because when the base of your head just breaks in injury, the brain and small brain, they just go one, how is it in English, I just don't know, I know the medical diagnosis but they've gone one in one, you understand? And these are the centers in medulla oblongata, there the bones start to be compressed and there it is the nucleus of the most basic function of your body. And you may get the sudden death so quick.

OK, that doesn't sound too good. I was going to... There is also another question, which is how to reduce the excess wax without removing it, without cleaning it?

Can you say again, please?

So, how to reduce the excess wax without removing it then, without cleaning, using the water?

OK, Mr. Keshe just doesn't have the patience to speak, so I give microphone to him.

No, no, he wants to know about your side...says take it to a carwash.

What was that, Mr. Keshe, I didn't catch that?

Eliya said 'take it to a carwash'.

Carwash, OK.

Just leave the windows down and everything works out fine.

MK: ...and leave your eyes open, yeah, no problem. Good afternoon, good evening, good morning to, as usual, wherever you are; today we discuss with Eliya, and chose the ear and thalamus, because a lot of people consider the ear to be the point of listening and hearing. In fact, the ear of the man is one of the most active parts of the head or the reception of information and fields from the environment, where, when the body, when the information or the energy received cannot be or is not at the level that can be used or utilized by the body, is dissipated backwards, out of the body.

In a way, your ears, despite the current medical terms, is not the receiver, but actually is a sender of energies and information which are not needed and continuously reaches the skull of the man and the brain itself. One of the reasons that you have such elaborate conditions and as doctor Eliya explained, goes right to the center, to the inner

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

part of the brain, is to take out and dissipate the information which is not needed; it's a part of the exhaust system for the brain.

In so many ways, we always think just because we are so much attached to physicality, that the ear is to receive everything, but at the same time our ears are the senders and removers of so much information, which is not needed and can be dissipated from the brain area directly. In so many pictures and in so many ways what we see, the brain is the replication of the whole structure of the human body. So, when we receive information as sound, we receive the information at the same time as energy on the plasmatic fields.

We do not hear some of them, or some people can hear, some others cannot hear the same noise. But the noise and the fields and energies are absorbed continuously by the skull and the brain. And if you put a brain as, like into the, let's say, microwave, you put any item, and just keep on feeding it with radiation of different types and plasmatic energy of different type, sooner or later, it cooks, unless it has a system built in that can dissipate and remove the excess energy directly from internally out of it, especially from its center, and this job by brain through evolution has been given to the ear.

The traffic is two ways, but it's more inside-out than outside-in, by the ear, because the information and the energy in all forms are received by the total area of the skull of the man, and directly sent into the center, into the brain structure. And, the only way and the only access we have to remove so much energy and so much information is through the ears. And, in that process, the brain has made itself a filter system, a cleaning up system of energies.

But, at the same time, has a reverse work, too, which is what the environment can make at the level, can the physical part use for its existence. The ear of the man is not just to hear; you can hear without the ear, but the ear structure is needed for removal of plasmatic and all the energies that are received from the environment into the brain structure.

If you can go in parallel when we spoke about the eye, when in the space you receive photons in the eye, you get the flashes of light that is seen by us, from notes we've spoken about it before, our brain continuously receives the same kind of energies, and these energies are not needed by the brain. Some are used and the surplus, in the same way is emitted out through the ears, structure of the inner ear, to the middle ear and outer ear. And if the information is not at the level or is at the condition that is needed action of the physicality, as the ears cannot hear but the emotional part of the brain and the physical part of the brain observe and receive the information, the physicality will react to it.

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

And, for this process, to connect the emotional part and the brain part to the physicality, the balance part of which is, balances the brain of the pressure of the blood which comes in for what is to be received because, for the blood to come from the heart to deliver the right amount of energy to brain area, it needs a certain pressure, this is done by the inner part of the ear, the same system of balancing through a neural system is passed on to the foot of the man.

What does this mean? This means that if, for example, you don't hear or you hear, all the noise and the information and the energy is received by the skull without the ear or bypassing the ear, or is at the level that the ear cannot change it to the understandable information as the sound for the man; for the emotional part, to guarantee survival, it has connected the neural system directly through, like the toes of the man, and the foot directly through the inner balancing of the ear, in the section to the foot, and this is very vital because this guarantees that the body can run away from the position that the emotional part can be destroyed.

A lot of you, especially ladies who wear open shoes in summer time, have clipped your little toe somewhere to furniture, or a chair, whatever. And in that process, if you notice, for some time, or for long time, you find you twisted, what they call, you twisted your ankle, you find you turning, your foot turns. The reason for this is because the little toe is, all the toes are balancing neural system for this nerve which is in the center, which is connected to the inner ear of the man for balancing of the, what I call, the top core.

So, when you clip your toe, you disbalance this neural system; and then for it to balance itself and not to go, what do you call, to fall, or to go dizzy, body has to completely adjust its physicality. But, in fact, the inner core of the inner part of the inner ear dictates how this balancing of the foot is done that it can save the life of the man in the point of danger if he hears something. So, you find a lot of twisted ankles, a lot of injuries with the spinal cord, and then it comes with the disc, and then it goes back to the nerve disc, damages and whatever we see, just because of the balancing of the inner ear which is connected to the physicality for the physical part.

The inner ear of the man, not only balances the whole structure of the brain, but it guarantees the life of the emotional part through the physical part of the brain, has connected itself to the foot, because that's the only thing which can run you away from danger. And if you disbalance it, you find all the structure goes; so, a lot of doctors know, I've shown it to doctor Eliya as well, how you can put little toe back in position, the neural system comes in balance, the twisting of the ankle and the balancing of the ear goes back and you live a normal life.

But in that process which 99% of the doctors are not aware of, you end up with a lot of the disc damage, hernia and the rest. So, the inner ear and the structure of the inner ear has a direct effect on the physical part control and the emotional and receivers of the

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

energy within the structure of the brain of the man. How the ear has evolved over time, it has made a very convenient positioning of the body is that it sits in the position that is more or less in line with the vision, with eyes, and it sits somewhere between the nose and the eyes and the three elements together in one line, make sure the guarantee of the life of the emotional part of the body.

So, whatever the emotional part needs to guarantee existence, it has made for itself a hole to look into, to receive or to get rid of. In so many ways, it has been, if it's hard to understand, the work of the eye is the same as the work of the ear. As you can see through it, you can receive information through it too. You look out of the eye, and from out of the eye the information comes into the brain. The same process repeats itself with the ear.

As much information as you receive, you give out, it's very much like satellite dish, it receives and transmits at the same time. But the man has always looked at because he can hear through it, it looks like it's the only organ, a job of it is to hear what it needs to be done. And then, if the world of science understands this, that the ear is not just for listening but it's for transmitting too, then you understand how, and the way emotions and feelings are released by the body without using the neural system through the ear of the man.

This is very fundamental; this is one of the cornerstones of the survival and life of the man. This is what, why doctor Eliya in the last sentence explained that if the two crash, there is bleeding and sudden death, because the information and dissipation of energy and information cannot be done, it's not that is received, it cannot send out and everything messes up inside the information transferring internally between the emotional and the physical part. If, as I said before, the information strength balance between the physical part and the emotional part is disturbed that there is no connection, it's become detachment and death of the man in the physical form, and one of these conditions is created by the ear.

When the ear cannot transmit what it receives to create that balance from inside out, then you find death, or separation of physicality from emotional part. The whole concept and connection of the ear is not to hear the sound, but to understand the emotion of the sound. Then, we transfer that emotion into our emotional part and it's registered and engraved in our DNA and RNA.

When you go through to hear sad news, a noise is a noise. A cry, we made it cry because in that frequency, that noise in that form brings us a reaction, and that comes from the emotional part. When we hear laughter, laughter is nothing but the noise. But, its effect reaches the emotional part, it does nothing to the physical part. So, the ears are the channels to the emotion of the environment of the man where he exists.

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

In the coming time, when we travel into space, man will understand more purposes for the ear; through our ear we feel, we absorb the energy of entities which do not have physicality; but we can hear, we can sense their presence and their emotions. You cannot smell them, they don't smell so you cannot show reaction; you cannot see them because they are invisible to the level of the amino acid of the man. But, through ears we can hear and sense their emotions.

That's why the ears have been put at that level, so close and directly internally, very close to the emotional part and for it, for the reaction to the physical part. The structure of the brain, the existence and survival of the brain highly and totally depends on the work of the ears, in what receives or what does not receive. The people who go through losing their ear or whatever, even if you chop your ears off, the same process goes on. You still dissipate and receive information the way it has to be.

This brings it back to a very interesting point: I was explaining this to doctor Eliya earlier and she mentioned it in her part. If you remember last time when we spoke about the little tongue at the back of your throat, it gives you indication of the behavior of the man, strangely enough, your ear gives everything away in one go. If you're trained, if you understand the structure of the working of the brain and the emotional part, the emotional part manifests itself in physical part, and your ear is connected directly to your emotional behavior because it receives everything through, so it has to have certain ways.

So, when you see a man or a woman, in a very quick way we already have registered in our brains, we are not so much aware of it, the shape of the ear, the closeness of the ear to the skull, the further the ear stands, the upright of the spilling, the pointing of the ear will give you every indication what kind of man you've got in front of you; emotional, a cheat, correct man, somebody who is there to listen to, and somebody there just pretending to listen but is right to defraud you from your emotions.

Because the ear is directly connected to the emotional part of the brain in communicating and receiving, it has to mimic its master. Nothing is closer to emotional presence of man than the ear. So, when you see people with any structure, the only thing they cannot hide is their ear. Then, when you look, you know what you have in your hands, what've you got and what you can expect from the relationship, be the business, be it emotional, be it whatever.

You find out going to details, a lot of successful politicians which are very good liars, have the same kind of ear because they are emotionless. The seat of power is more and more important to them than emotions; because, to them, emotionality is detached from physicality. And this is very important if and when, when the time comes, when we say the boat of Noah (*Noah's Ark*) is ready to go, because you understand what you have, how you have.

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

There is a lot of research done in this field but now that we understand, emotionally connected with physicality, this is where it shows itself, because the ears are an eye into the emotion of the man. This puts a lot of people walking with hands on the ears from now on. Eliya is laughing! You find nations and cultures in which covering of the ear is a habit. It's the nation in which the emotion runs very deep, the reason being is that by covering ear or the head, you closely attach your ear to the skull and that brings you closer to the emotional part, and we see this especially with religious fanatics, doesn't matter in what section and what kind they cover themselves.

This is part of the process, which, even when I do systems for the same disease, I always ask to see the volunteer. They think I listen, but I look at the structure of how and what and what kind of person I have in my hand, in guaranteeing the success of the process. And you find out and we've seen it in our trials in Middle East, we find a lot of problems, especially with the female process of changing anything. It has a lot to do how we work, how we clothe, how we behave, is how we position our ears in respect to the structure of our physical body.

This is vital, it's very important, especially in the space technology of the future, how we can set up the system to know that we are not lied to. Don't forget, go back to the system where I set my volunteers in front of the machine. They hear to instruction, they listen to instruction; and to that instruction they have to show their behavior of the emotion. So, through the ear I control emotion to see what I receive and what is good in my hand. And, unknowingly, the system receives the fields and backwardness and forwardness.

What the system sends out, as a positive or negative, gives us indication of what the field sits and what the person is, and how much of it is received and how much of it is received in correctly in the behavior of the man. So, one of the structures, one of the main dimensions of the future of the man, then you don't have the body. In physicality of worrying what's going to happen, the position of the ear in the head, the shape of the ear in the head, on the head, the way it is, what I call position in the angle to the closeness to the skull gives a lot of information.

And you'll see a lot of mental disturbances people have a specific shape of ear because they are, they receive and they emit in a certain length energy in the certain strength energy, that allows the ear to dissipate so much information or energy which has come in. So, in fact, an eye to the soul of the man is through his ears, if the man understands the truth about the sum which he receives, even though invisible and undetectable. ...Any questions?

Yeah, I have a question. Just like the uvula, you said, it changes as we grow, are the ears changing also or are they stuck when you're mature?

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

That's it, as we said, that's what you have and you cannot change your character.

OK.

What if somebody changed their ears, there is the tradition that some cultures have, like for example, if somebody's ear, if a child's ears look like they stick out too much, there is a technique called 'pinning' which pins them back...

Yeah, pinning...

Does that change the actual person to do that, does it change their personality and how would it change them? What does that mean when the ears stick out, what we call too much?

Or is pointed like Mr. Spock.

Right, yes, that's always the indicator of something mischievous, it seems.

No, actually, it's just somebody who receives too much. A pointing ear is very much like a leaf on a tree, on a plant. When you have points, it means or receiving, it has a different meaning. When you pin an ear, psychologically, if you trace these people at adulthood, you'll have a psychological problem, because the body was built to dissipate and receive certain waves, certain energies, and now you have disturbed it, now it receives something which is not balanced with the emotional part, or even with the physical part. You'll find these if you follow the life of the people who are, they call 'pinning', then in their forties and fifties you find a lot of psychological problems.

The shape of your hand, the shape of your fingers, the shape of your toes, the shape of your foot gives a very direct information about your emotional part in respect to your physical part. The shape and the position of your ear gives a very direct indication of your emotional behavior. Over millions of years, sorry about that, over millions of years, our eyes have been trained to assess what we see and how we see it. It's very much like if we see, let's say, an animal with a dropped ear, we know there is nothing, but when the ears are sticking up we know it's alert, because it shows its emotions, it shows its position, the condition, mentally and psychologically.

It's the same with the man. But, unfortunately, we don't have muscles to move our ears around to hide it, so, when it's done and it's fixed, this is the, it's the reflection of the mirror of your emotional part.

Didn't have my microphone, sorry, I didn't have my microphone on live stream, I'll have to repeat that, strange thing; there is a news item that I just happened to come across



## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

yesterday, and it was about a person who was arrested for licking someone's foot and then stealing their shoe, and then, in light of the information that's come out today from Mr. Keshe and from Eliya with this relationship between the feet and the inner ear and the emotional part of the brain, how would you explain this kind of behavior which we call, you know, odd, but it's not that odd, but in terms of the foot fetish kind of thing is, you know, fairly common as far as fetishes go, apparently; can you explain some of that, Mr. Keshe?

MK: Doctor Eliya is trying to tell me something holding her nose and ears. Let her explain that and then I'll tell you something. ...No, you say your part, I don't have to say it.

E: I just asked Mr. Keshe to explain what is the relation between ears and nose and the position between the ears and nose, and if the entrance of the ears, what we call, in the middle hole, what you have, and the tip of the nose, how that land which crosses two entrances of the ears and the tip of the nose is related with emotional part of the brain? Just one second.

OK, let's go back to your licking foot.

Not me, it's not my problem, it's my friend.

No, no, no, it's the question.

Yes, right.

OK, let me say, OK, you have to understand a lot of things about man, the foot, the nerve in the foot which goes directly to the ear, balancing the emotional part. One of these gestures, you call it somebody licking somebody's foot, comes to why the Pope has to wash the feet of men, or recently women and children. What this symbolically means? The foot is connected directly to the emotion and humbleness to be accepting that I'm lower than you. But, what is important is, if you notice, which is a very common practice if you are lovers, that men or women play or rub, whatever, with each other's foot. We under the table tap each other and play with the toes when you're in love with your partner, because, through it, we reflect our emotion through physicality, to the emotional part through that new nerve system; because we find balance.

If you find, if you look at people like, which is fashionable now, to watch the feet of forty people, like Pope, you have to look at the physical posture. And how and the way it's done. It's not done with sincerity; it's done because I have to. It's very much like I explained yesterday, the posture between the Iranian minister and the American and the European minister sitting down; position of comfort. When you lick somebody's foot, and then steal the shoe, the reason you stole the shoe because the odor, the smell, the

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

taste and what you gave to the foot or you licked from the foot is carried in the shoe, so instead carrying the person, you carry the shoe so you got what you wanted. It's not that you stole the shoe, the shoe carries that sense which at the point of licking it, the odor comes, registers a comfort zone in the brain, and, so, I can't take the body, because it's body snatching, so I can steal the shoe but carry the same odor that it gives the same emotion.

The nervous system, especially the central nerve which goes right across the center of the foot, carries every information you want to carry for the emotional part of the body of the man. And it's never been understood. I teach this quite a lot to doctors and physiotherapists whom I work with. You want to put man's physical part out of pain or spinal damage or uncomfortable pain in as a hernia or whatever, or a back problem, correct the five toes' position, this is the specific way to be done, I always teach it, and you put the foot and ankle in position, the nerve goes back in its original line or fortress, it's a pressure magnetic gravitational field force line, and then with it, it corrects the rest of the upwarding of the spinal cord, the spinal structure to the neck and to the brain because it releases the pain, it gives a comfort, what do you call it, release, emotionally you are not at pain, then you find the physicality corrects itself.

As I said too, when I teach this to physiotherapists, none of them would like to use it, because, when you put it right, you don't go back in, half of the disc problems are sorted. So, as you don't go back in, he hasn't got any income. He makes money as long as you are in pain, and if he takes you out of it, you're not going back; the emotional nerve, or what I call the balance nerve, in the center of the foot, is, when it's disturbed, is a cause of some 80% of the back problems, disc compression and the rest of it. Because, when it's disbalanced, physically you're disbalanced, then emotionally disbalance it, your brain has got continuously to produce information to keep the balance and then so the energy goes and the rest of the damage which you see.

In fact, what it is, when this nerve is disturbed in the foot, it has a very specific structure, this nerve. If you look at your two halves of the brain, the left side is responsible for the right side. The inner part of your brain is upper leg; the top of your brain in the center to the side of the ear is your lower leg. The foot is just about the ear, to go down into the center of the brain, and the toes sit just about the ear hole into the center ear, to the middle ear. And when you correct it, because of the neural system and balancing of the pressure, it corrects the inner ear and the balance of the body.

And in a way, if you want to understand this, it's just you trying to put sticks together, you keep, let's say, boxes together and you try to walk with a lot of boxes, or let's say glasses, in the middle of the crowd. You find that you have to juggle that the top glass doesn't drop down. The bottom glass is your nervous system, in the center of the foot and your ankle, and the top glass on top of the pyramid is your brain. You juggle, you

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

move left and right and left and right, and this is what happens to your spine, and you literally crush your spine to pieces and you have disc damage and the rest.

When we go visual correct, we can show you how you can use your wife, your husband, or whatever, to correct this, and you find out 80% of the back damage in the spinal cord damage, discs and hernias, and static nerves, literally within 48 hours disappear. And then you have to repair the disc damage which is very easy, that's why we are well-known for our work, because we understand the connection between this nerve and which is what I call the balancing nerve, and the inner ear. You have to do it in a specific way to be able to release it. Next question? Nobody there... we can go.

There's somebody here. There was a question from Wolff about the, that's common for many people, what is tinnitus and how can it be cured?

It's the sound, sound 'bzzzzz'...

Yes.

Oh, the buzzing noise in the ear.

Yes, I get that occasionally, actually, because of my...

Can I, can I be very correct and direct?

Of course.

Ask your conscience what's wrong and what you have thought the wrong way.

Well, for me it's being in an environment that is way too loud and I needed to remove myself from those overly loud environments which create resonance that lasts for days, basically, from exposures. So I realize I have to stop doing that, just stop it, as it's said.

It's interesting enough what you... Now, this technology, exactly what you talk but in a very subtle way, is used by security services to intrude and control people through new flat-screen television. What are you talking about, what the question was asked, is, a lot of the new flat television screens which are heavily marketed, are used specifically to create sub-noise level to control a lot of people, I'll put some links on this, you can read it; this is what they call 'screen jamming interference', they can even give you, it's like a buzzing noise, you don't hear it unless you're sensitive to it, the frequency's tuned to 9 millihertz if I am correct, and then they can give materials without you knowing, even through a handshake or whatever, that you become a receiver.

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

They can put a little like aerial antennas in the pillow or in the blanket, you don't feel it, but when you sleep, you're in touch with it, you short circuit it, and they use it as a sub-noise, subtle noise in the ear and through that, it's the reverse diagnosis of illnesses which is developed by the Russians, and the last week or week before we had our Italian friends here and he explained. So, they can cause you diseases that don't exist in your body through your ear. This is a new type of, what do you call, intrusion through the new media, I was talking about this to a specialist very recently, and one of the reasons we have put the security dome around the building, it's for this reason.

Can you speak a little more about that... people would be interested to have more information about protective environments.

If... Yes, the situation, I mean if you are here in the building, we can show it to you, even my laptop is covered in the same basis at the moment. What happens, they use specific frequency, if I get the link up, we can, it's in my... I have it, you can read it; this technology is the reverse technology used or developed for the medicine that they can play noises in your ear and find diseases in your body. It's very effective way of discovering diseases.

I have done a lot of research on it years ago, with somebody who, a lot of you, if you live in Belgium know him very well, with this partner we did a lot of research into this, detecting noise, using the noise through the ear, it's the Russian technology, it's done a lot with the Germans, now is is part of the scene, of the detection of the illnesses, it's 40-60% accurate, and after six months researching into this, because in space we can't take doctors, so now we are looking into this upper, this system, then about two weeks ago I found out what's the fault with this system; and now with our Italian Keshe Foundation group in developing the software, I explained to them where the problem is, and within next few months, we'll develop the system which makes it a little bit more accurate, but you can assess, for example, what is the problem if the problem is with the kidney, or is it with the liver and what it is, so now, they used this technology in reverse, to cause the problem in the kidney and the liver.

This was... part of the poisoning system of my body in the past few weeks was done this way. The only thing is, I specifically chose this house that this could not be done, because it was already done to us once, in Belgium, and unfortunately, we had the security break barrier and they managed to install the system somewhere in the building. So, with the dome which we have created, we have blocked it. And we see it immediately, the first minutes, we knew the change. What you do, I better don't give too much away at the moment 'till we are secured, but what you do, you create, it's very much like a virus, like E. coli and Ebola which we are doing in Africa, we create the line that the field links up with the spherical field of the dome.

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

Doesn't matter, you can put the system next to the ear of the person you want to damage, but it automatically links up to the system. At the moment we have 50-100 meter cover, in buildings, and now the white house has got the cover in past few days too, so what they do, they send you a frequency, specific, this is highly developed by IMEC of Belgium, we are aware of what's happening and how it comes, sooner or later it will come up, it's the new type of warfare. If you go back...

Mr. Keshe, to be clear when you said white house, you mean the white house that you're living in, not The White House?

Oh, no, no, no, we have a white house and the yellow house in the Foundation.

Right. I just wanted to make sure that was clear when they transcribe this conversation.

As you know, we invited the man of The White House to our white house and we are still waiting for response; but the position is that you, it is how they use technology and how you use, I was telling Caroline a few days ago, 'oh, I'm going to go and start looking for the, do you remember those black and white tube televisions, the **wasted**...?' Those they cannot interfere with, we're safe; but part of this electronic built-up of the flat screen has allowed a huge intrusion that, I explained to you a trial that is going with some services.

How much of this we can divulge, I don't know. Let me tell you this way: you know the hospitals have a budget; for example, hospital has to create a million euro a week, to keep it running, that it can cover its expenses. So, when you go to the hospital, even if it's nothing wrong with you, you have to have an operation because your operation brings 20,000 which they take from the insurance company, for running of the hospital; that's why a lot of operations nowadays are false operations. And I know directors of hospitals who have resigned because they cannot stand this cheat.

Now, some trial has been done where, for example, in this area they decide to increase the kidney diseases that the hospital can do research on the kidney. So, through screens, flat screens, they create the condition that a lot of people in different areas within a certain zone would have certain diseases that they can do the research, or they can generate money for the hospital. It's gone to the extreme, this process; now, we have developed this as part of the plasma technology, to block this.

We will divulge, I told you when I'm sure when we have made the American securities here, literally, they will see it in operation. You do not block, blocking does not work, because then they change their frequencies to something else; what you do, you link in like a virus, as I said, that all the fields become part of the system. You know as part of the poisoning that was here, they sprayed the living quarters with the specific powder, which is the magnetic powder. Then they intrude your body through the fields they

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

release through the flat screen; we immediately were informed by the national securities what's been done.

Marko and Armen have taken the picture of the dust, so I put immediately into operation what we knew to remove it. And they are working very hard to do whatever they can do, to be able to activate it. It's greenish dust particle, it's magnetic, metallic, and it's very much like phosphor, and, as it comes in touch with your skin, it gets like, sinks in, it's so talc-ish, it sinks in your skin. And, then they saturate the environment with the frequencies from their flat screens, so, as I said, you receive it, all the noise and everything through your ear, they literally cook your brain. And we noticed this was done through our, even laptops and I-pads, so we have covered screen, everything has been covered totally.

People may not believe that computer screens can do that sort of thing, that both the screen and the audio can both be used, because I played, actually I played my computer screen, I'm showing it on the live stream there now, I've got a video I made a few years ago, of actually touching the screen and altering the sound in the crystal radio by touching the screen, and different colors that come up on the screen, it meant different frequencies, and you can actually change the sound coming through the radio by different colors on the screen of a computer screen; so, it's pretty clear to me from previous experiments that that could easily be used against someone if they were, someone that was trying to combine frequencies or colors or sounds, all in certain ways to activate some kind of strange powder that might be dispersed in the environment or some other tube part component that we get mixed together.

So, some sort of development that could protect against that would definitely be helpful for people that see, that feel that they are targeted, at least. Some people feel that they are targeted that way. There's quite a lot of people feel that way. I think we are gone. No, come again. Can you hear us? Yeah. No problem. I have to explain something to Marko. One second.

In some countries they use the word 'diet' and in some countries they use it 'light'. It's not a reassurance. No. It's the... they don't want you to get fat. That's all it is. OK. So, what happens to actually do this? Yeah, go on. Carry on.

OK. I was going to ask you, because you've mentioned this before in a workshop or some other part, where you were talking about aluminum gans and how it links up to phosphor. Can you explain that relation at this point?

Um... No... We come to this when we speak about... Oh, just one second. What is that? He can't go there...?

Sir, I didn't want to make your life...

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

No, no, no, just our mascot has walked up with Armen and it sits there for hours. We have a little dog called Topolium, it's a mascot of the Keshe Foundation. He goes everywhere, and now we've moved to different building, he's with us.

No, what happens is that, when we come to the setting up of the system in respect to the existence of the man with the DNA and the RNA, with a phosphor chain, it creates a specific gravitational magnetic field, it's the fingerprint of the human race, and this gravitational magnetic field of the phosphor and the DNA gives indication to our presence in the dimension of the people or entities which cannot physically detect us. The phosphor in conjunction with RNA creates a specific glow. It's two, it's like, as we said, the Sun and the Earth interaction creates day light, and this is a fingerprint of human body or human race. In coming time I'll show it, when we start the space technology and space lift. These are the things that we teach gradually.

It was in the news today that DNA can survive in space, they've determined, and can enter back into the atmosphere.

Yeah, because it's Gans, huh? They just realized what we've been saying for a long time.

Ha. Ha.

It's some... It's the physicality.

Mr. Keshe, on that, that system that detects the illnesses through sound, I know a little bit about this. There is... Did you find out that there is a certain percentage of the people that have genetic issues that causes the difference for the efficiency of it?

I don't know much about it, because I had to do this when it was offered to us about 4-5 years ago in Belgium. I explained to you that we did some tests with the guy who, with the girlfriend of, or partner of the guy whom we knew through the Foundation. And, we tried to validate the correctness of it. I have **key four** of information about this, but I don't, I couldn't understand it. This is the first time. It's been made more efficient recently by the Italian group that is working with us now, hopefully. And, so, we'll see what comes up. I don't know much about it other than that, because I tested it to see if my system, the use of it, can show its results or a change of whatever they are supposed to show, and in most of the cases it doesn't do.

The thing is, the information, the gather is on the matter level, on the frequency of the matter, so what we've done with the Italians, we're changing everything to the plasma. They usually put a headphone on you. They give you like a joystick to hold, that they can collect their data. But, the joystick has a wire connected to the metal so that it takes

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

your impulses or your heat. So, we are doing, we are changing this stick connection to the wire and holding it to very much like the ball which Armen and Marko carry for control.

So, we are changing the system control. Instead of the wires, we are using nano-coated layers, which are in the formation of the plasma of the body, not the electrons which actually don't exist in the transmission. Then it changes to different data, it become more accurate, because the liver has plasmatic field and the kidney the same, and if you put copper in it, it will, what do you call it, will show differently. The new technology...

Is that going to work?

It will, we'll see it, now, because we are going to work in operation, of the real operation of the body, not in electrons. As Rick said, they just found out that the DNA can exist in space, so it's a gans, so you have to understand, it's property through its gans or the plasma of it, not through its electrons, because it has no electrons. In the body of the man...

Is that...?

Let me tell you. In the body of man, unless you put a nail or ear piercing in it, there are no electrons. You will not find a single electron inside the body of the man. And, how do they want to measure it? Because they use a wire which is electronic. The system of technology changes. I've discussed this already with our Italian groups. You'll find that we'll have a very close collaboration with the Italians and hopefully with, hopefully with the Iranian scientists in the plasma technology for the development of these, these new systems.

Our collaboration with Iran will start openly very rapidly in the coming time and especially, hopefully, with the collaboration with the Americans and the Italians. You will be shocked. Let me say something to you. You will be shocked, hopefully, with the news that comes out of the Foundation next couple of weeks. Our hand of peace is not going to stretch only to 5+1, but it's going to high levels with the military and the rest between the nations. It's been put out and we are waiting the game for the Americans to respond back. ...Next question.

Yeah, I had one about the ear. Now, you said that it can, it releases and sends out the information. You know, years ago, when I was developing my abilities to set out the information through my emotional mind, when I would get the feeling and change my skin charge and everything, often times I would get a sound in my head when I did it, every time, until I learned to separate it, to do it independently. Is there a specific sound that it creates in your head?



## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

I don't know... it depends on you. Each blood is different and depends what you hear. It's very much like the dog we saw, you know, the whistles, you have whistles which you blow, you can't hear but the dogs hear, it's the same way with your emotion and your other fields which are within your ear. Your body continues, it receives and it rejects and it sends out at the level that the rest cannot hear, but specific organs can hear.

Each organ has got its own plasmatic magnetic field, but it passes your ear, because it's got to reach to, let's say, to your knee or to your bladder. Your ears are much closer and you don't want to hear continuous information within your bladder, then your ear goes 'zzzzz', so ear has learned to block it or filter it. And, sometimes when you make a mistake you hear your bladder and you think 'I hear aliens', but in fact you are tuning to frequency or plasmatic field motion of your, for your physical part, your bladder.

If we were to hear what comes from, what comes out of other people's ears, would it be what's excluded from, in other words, we would hear what they don't absorb, and we would know what they aren't in a way? Is that true?

I played this a lot of this with my boys, you know, I, we have children, and since they've been little I close, I put the ears against my ear and I make a noise or make a thought and they start tickling and laughing. You can do a lot with your ears, because then you are actually closer to the emotion of your child. Just put your ear next to the ear of your child and start humming, and you hear what, how hum comes back, which is very strange. You can feel their pain, you can feel their emotion, in what you receive back from them.

If you are sensitive enough, you can feel their fears, what they are afraid of, when I, when I find my children, when they were young, even the youngest boy, that means there is a problem which I cannot understand, I played this game quite a lot. The rest to them is just the noise they hear, you put your ear next to the ear of your child and you go 'hmmmm' and then you hear what irritates them, in what, if you make a noise to be a happy noise, and how they respond if it's sad noise why they respond. And, because they give their emotions back to you, they release themselves from the emotion that they carry, which is wrong for their understanding. ...Next question.

Sir, but that also means that when we are releasing that information that it's in the plasmatic state and this is why when you could be on either side of the planet and you could still hear that person.

Most probably. Most probably.

It's not an air resistant, so we think of the sound as, you know, the wave formed in the air, but the plasmatic sound is, it can go forever.

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That's right. Some say that sound can travel through the entire universe. When you, when you, you know, say something, it actually travels through the universes, and we can sort of look at it that way, not as a sound wave but as a, as a plasmatic...

Plasmatic energy, yeah, plasmatic energy, how about a plasmatic energy, or the energies that you release.

So, is that part of the instant communication concept, Mr. Keshe?

Emotional communication or physical? Have you ever eavesdropped putting your ear to a door, listening what's happening inside the door? Or inside the room? And, the only thing you hear is a 'bzzzz' and you think you are hearing things, but this is, actually, it's your own, the motion of the blood in your own ear and you are hearing yourself, that you are doing something wrong? Then, you can teach yourself if you push your ear a bit too hard against your skull or just put a very soft ear, you hear different noises?

Yeah, I've done tests like that and there are different points when you hear different things.

I, yeah, I did...

Let me say something. OK.

OK.

No, Rick, carry on.

R: No, I was just going to say, I did an experiment yesterday, actually, in one of those ways where I actually stuck my thumb in my ear and put my hand up against a steering wheel while I was driving and I could hear the road noises coming through the steering wheel very clearly, the wheel barrels, the wheels on the pavement and so on, which I couldn't hear with my normal ears, by just taking my thumb out of my ears and travelling on. So, it's the, the vibrations were conducted through, through my hand into my thumb and directly into the bones of my brain, you might say. So, it's a different way of hearing. OK, sorry.

Don't worry – carry on. I just said to Eliya 'Please, do not put on the forum what the subject is going to be the day before they do all sorts of tests for it.' Ha. Ha. That's to see, there should be no understanding.

**Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014**

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

I'll tell you what you can use your ear for, if you understand how to do it. Through the noise put through the ears, logical balance and the direction and the way the brain operates with any man or of yourself. If you get a stereo system... and, which you can...

We are getting some sound break-up, Mr. Keshe.

Can you hear us?

We missed a couple of words there. ... the noise and the balance of the noise... Mr. Keshe?

Hello, yeah?

If you get a sound from the stereo, that's what we, last we heard.

MK: Yeah, OK. Get a stereo system, it's cold, if you get a stereo, headphone, stereo headphone with an adjustable head, each, each side can be controlled, put it on your head and, for example, bring it to the lowest and then increase the noise slowly, very, very slowly, you hear the noise through your ear. Then, it comes a point where you do not hear the noise anymore in your ears, but you feel the noise, you understand the noise literally in the back of your head where your thalamus is.

In a way, you find out that your ears are useless, that, that nothing goes through the ear. But, you hear the music. It stimulates the back of the thalamus and it... balances you... your physicality, and you take the head... where the indication... If one is a bit louder than the other one and you, this is what it was originally the stereo sound was built for, but they never understood how to use it for understanding the correctness or the balance between the emotional and physical part.

Then you see, when you pass the physicality of the ear into the sound level, which exactly is the way I said you, you absorb it as the fields from the environment, and then if you pass a point, you start hearing the, or vibration of the noise in the tip of your ears outside. This is what comes out. Then it tells me if you are mentally stable or physically stable and how is connection between the two. If you can find these stereo system headphones, they are not easy to find usually, but if you find it then you can find the structure of the brain, of your own brain, in a way, how connected you are with physicality and through the emotion side, because if you put a, for example... people have...

Sorry, Mr. Keshe, we are getting a lot of...

This is... Um, what, what's happening? Can you hear it? Now better?

**Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014**

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

Ah, yes.

Yeah, yeah.

This is a very good test for people with Alzheimer's, because you can reach and they can, they usually react to it in a very special way. ...Any other question? We are nearly... We have a question from the...

We are at the 2 hour margin now or so.

Yeah, OK, we've got a question in house. Here you go.

Yeah, Mr. Keshe, um, every time when, let's say, I go to sleep and there is total silence, and I try to listen to the silence, and then I find that little noise in the background of my head. When I focus on it, it gets louder and louder and louder and amplifies, but I can still hear the smallest things, but the noise is in the head. So, what is that?

It's your blood pressure.

The blood pressure?

It's your blood or most of it.

It's a very loud noise.

Yeah, it's just, you go back a few...

Yeah. OK.

OK, I explained that it's just the blood pressure, the blood vessels in back of the head. As a lot of you know, man does not have a heartbeat sound. The sound of the heart comes from the pumping of the blood through the reflection of his noise through the skull of the man, it reflects back down. If you behead a man, there is no noise of the heartbeat. That's where we are, our heartbeat, the noise of the 'pomp' comes from the noise of the valves when they pump to the skull and it reflects back and we hear it as 'pomp'. And, you have to listen. Yeah, yeah, it's a blood vessel, pressure, yeah. ...Any other question?

I think we should wrap it up for today. That was a very, very nice presentation. Thank you very much.

Thank you very much. We meet on...

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(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

Yeah, we just have one...

Oh, we have one more.

Sorry, take one, go on, ask the question.

Yeah, because we forgot Erick's question again, Rick, about the chlorine in the eyes. Do we ask that question...?

Can Erick actually ask this? Do you want to ask it, Erick, yourself?

What is it? The eyes is next week's subject.

OK, OK, how about, Erick, we just, we leave that question for next week, because then we can...

Well...

We'll try to do...

Sure, we could prepare them a little bit, maybe, by just suggesting the question now and have the answer next week.

What is the question, please?

Um, it had to do with chlorine, giving chlorine in the eyes, like if you were swimming in a swimming pool and after that happens, one sees sort of a halo effect or an alteration of the vision, and wondering about how that's aura-type effect...

That's just a layer in its physicality. It's nothing to do with the eye. It's outside the eye. You create a temporary layer in front of your eyeball.

Well, maybe we can discuss that in more detail next week.

It's an effect... Yeah, yeah, no problem.

OK.

Um... yeah. I don't know why it grows, because your personality changes. Um... the question was: 'Why does your ear grow with age?' I said this is to do with your personality and your emotion. We have, if we can announce it, because Rick knows about it, we try to have or we will have from within 5 and 7 o'clock, on Monday, the 1<sup>st</sup> of December, the 1<sup>st</sup> Italian Workshop.

**Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014**

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

The Italians have just woken up. They've realized they need a workshop. So, every other Monday, the first and the third week of each month Monday, at the moment, we'll have the Italian workshops. And, we'll see where we go and the other weeks we have Chinese.

So, that was 5 to 7 PM...

Central European Time, Central European Time.

Yeah, great. Thank you.

And, that is that. As we discussed before, we know French workshop is on its way. There are discussions about it, I hear. There is a possibility of a Hindu, possible to be done, workshop. And, we'll see where we go.

We might be going to intergalactic workshops next, perhaps.

Oh, we'll, we'll bring an alien to talk, as well.

Yeah the Martian Knowledge Seekers Workshop. They are looking for help here too.

No, believe it or not, they do.

I think so.

The knowledge is for everyone.

Right, exactly.

Thank you very much. We'll see you on Monday.

Thank you.

Thank you, bye, bye.

Goodbye.

OK, thanks, everybody else, for tuning into the live stream and for the Skype call. We've had some great questions today. And, that ends the 12<sup>th</sup> Health Teaching Workshop.

Bye. See you next time.

## Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014

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Mr. Keshe, how with the CO2, it's going? Quick update.

Pardon?

Can you put that on the... OK, can you get that on the live stream?

Yeah, yeah, but leave it on the live stream. What was the question, Vince?

Um, just how are the CO2 kit deliveries going? Just in case we get emails or anything?

Um, we have more or less up to 15<sup>th</sup>, 12<sup>th</sup> November deliveries are done. We had a huge problem which we could not understand what it was, and then we understood again. UPS returned 18 and then another 15 batches of boxes, which was outside EU, yesterday for some unknown reasons which we don't understand. Everything is in order. And, so, they have been re-despatched again today. Anything you ordered till the 11<sup>th</sup> or the 15<sup>th</sup> of November has already left, if your order reads 11<sup>th</sup>, before the 11<sup>th</sup> of November.

What happened, we had, we delayed the delivery, shipment by 4 days last week. First of all, the week before we were, because now we are doing everything from the center till it goes to Hong Kong with Mr. Delayhi or there are people in Italy, we were away so it was a delay, and then when we came back, due to the suspicion of contamination, we had to stop everything till Tuesday in sending things out, till we had the material analyzed. So, again we start the process as of yesterday.

So, we are just, we are behind by 2 weeks, 3 weeks, but it's just with what is happening in respect to our security here in the center. There was a suspicion of some materials being contaminated, so we had to clarify it and it's been cleared. So, now we go to the next step and see what happens. Everything should be delivered before the end of next week, it should be on its way.

What happened, as we said, the deliveries outside EU are to be paid by the receivers. It's on the forum, we put it, we cover the deliveries in the EU. So, some people refuse to pay the UPS delivery charges and the UPS blocked all the deliveries outside the EU and they all returned back here. So, now we are organizing different way, whatever is returned is getting relabeled, repacked and then re-sent out. And, I think the first batch has gone out today.

There is an important talking about this, if I can add to it, because it's part of the health section. I've seen that somebody has sent an email, or information to Sterling Allen. I mentioned that yesterday, regarding that the poison of whatever received by us was less than a can of sardine and the Italian police has started investigation as an attempted murder, because this sardine was too much poisoned.

**Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014**

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

So, what has happened that, the moving of the... caustic, what do you call it,... has been... And, what to expect we don't know. Yes? Yeah, what has happened is that, I repeat it again, the Italian police have started an investigation. They have received enough from material that they've started an investigation into this process. And, we know people from Belgium, high level, are pressurizing a lot of things to be stopped, but now there are two governments involved, it cannot be stopped, because the level of arsenic delivered in 20 days, by their calculations about 557, which is much, much more than average on top. This is only from the papers. As far as we know, contamination or cross-contamination has absorbed, causes absorption or even digestion of more arsenic.

There has been arsenic in a soup bowl, bowl of soup, and there is a suspicion about arsenic in 2, maybe 3 bottles of water, as well, which has been drunk on the table. So, it's not, this is addition to the amount of arsenic we normally receive from drinking water and the environment. So, it's a lethal level. This was for the ones who wanted to be a sardine, I think these people who write these articles are part of the process of the same people that, that there are friends who are giving hand in the background, trying to discredit us like everything else.

And, I was told by our security people today that there is a second person involved in conjunction with the, especially, an indication of two knowledge seekers being involved in the whole thing. But, we keep, it just came this morning. They monitored and they know there are 2 people involved. Somebody is covering somebody else in a way. We don't divulge names, but if it's proven correct then we release the name. ...Any other question? ...Or we call it a day for today?

Um, Erick, excuse me, Erick does have one question about tinnitus and how he can cure it, because he thinks he may have it.

Carry on. Hello?

Yeah, I am just seeing if Erick can speak. Erick?

Yes, Mr. Keshe? It's Erick Claussen.

Yes, hi, Erick.

Hi, sir. I have one small question. I have tinnitus. Do you know how man, to cure it, yeah, to cure it, the tinnitus?

Tell me exactly what happens.



**Transcript from 12<sup>th</sup> Health Teaching Workshop held November 28, 2014**

(v1 2016-03-05) DRAFT (Transcription has not been verified. Double check info with video)

OK. When everything seems silent I, I hear, I miss one 'beep', very, very intense, very high frequency.

Um... go to your dentist and ask them to check out your fillings, and try to remember when this noise started and see if near that time you've been to a dentist or one of your fillings, possibly, has moved or there is a hole in it. Usually, it's... Is it both ears or one ear?

I, I hear it in my head, through my head.

Oh, do you have any dentures?

What is a denture?

A false tooth.

I... I... yes.

OK, go and see your dentist. It's usually these kind of noises come from, it's a small cavity, you just create a capacitor in your, in the filling, the dentist hasn't done the job right, or the hook of your denture in touch with your filling creates a, like a radio frequency. And, you'll find out it will go away, it's just matter of, you, the way it's done, you go back to the time when you remember it started and try, try to see if in those, in that time, it could be even the normal denture but, let's say, if you chew something hard and the grip moves or the position of the tooth maybe cracks, then it goes away.

Yeah, but...

Finding it isn't very hard, you can find it.

But, the problem is I had it all my life.

Sorry, I'm afraid you have a filling somewhere very wrong. But, this, this usually, if you hear noises in the ear, it's connected with a tooth filling.

OK, sir. Thank you very much.

If you are, there is something else I have seen, I've, I've seen it, but I don't know if I am right to say it, but my, my understanding is, sometimes your blood vessels pass near your inner or part of your ear, and because it's in that level, nearby, you continuously hear your blood flow in your brain.

Aha, yes, yes. I understand.

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You have to find the reason. One of the ways, if it is, yeah, you know when you go swimming or you go on the high pressure, just blow backwards in your ear, and if it creates, starts the pressure in your ears which is slightly away, see if it makes a change.

Thank you very much, Mr. Keshe.

OK, no problem. Shall we call it a day? Yeah?

Yes.

Thank you very much.

Thank you. See you next time.

Thank you, Mr. Keshe.

Thank you, bye, bye.

OK.

Thank you, Rick. Thank you, Vince, Sandor, everybody.

You are welcome, Erick.

Welcome.

OK. And so ends the 12<sup>th</sup> Health Workshop! Yes, that's the second time, yes. Ha. OK. That's it.